

La piràmide drets

- Falcons de Vilafranca -

Lluís Giménez
Juny 2019

$\text{♩} = 85$

Gralla I

Gralla II

Timbal

8

5

9

13

This musical score consists of four systems of music. The first system (measures 1-4) shows the Gralla I and Gralla II parts in common time (2/4), each with a single note per measure. The Timbal part provides a rhythmic foundation with eighth-note patterns. The second system (measures 5-8) begins with a repeat sign, indicating a section of eight measures. The third system (measures 9-12) continues this pattern. The fourth system (measures 13-16) concludes the piece with a final section of eight measures, also starting with a repeat sign.

17

a Coda

1.

2.

Aleta

Lent

24

A tempo

D.S. al Coda

Final

25

Lent

Rit...

Interpreteu la melodia
Quan s'apropi, acaba
Continueu fins que
es pot acabar amb u

Gralla 1

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J = 85

3

12

a Coda

Final

Aleta

Lent

D.S. al Coda

A tempo

20

Rit...

Gralla 2

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$\text{♩} = 85$

3

Aleta

Lent

12

A tempo

D.S. al Coda

Final

a Coda

1.

2.

Lent

Rit...

22

The musical score for 'La piràmide drets' for Gralla 2 is composed of three staves of music. The first staff begins with a 3/4 time signature, indicated by a '3' above the staff. The tempo is marked as $\text{♩} = 85$. The second staff begins with a 3/4 time signature, indicated by a '3' above the staff. The third staff begins with a 3/4 time signature, indicated by a '3' above the staff. The music consists of various note patterns and rests. Measure 12 marks a significant change in the music, starting with a 2/4 time signature. This section includes dynamic markings such as 'Aleta' (slur), 'Lent' (slow), 'A tempo' (normal tempo), 'D.S. al Coda' (Da Capo alla Coda), 'a Coda' (to the end), and 'Final' (final). The score concludes with two endings, labeled '1.' and '2.', each ending with a 'Lent' (slow) dynamic and a 'Rit...' (ritardando) instruction. The first ending leads back to the original 3/4 time signature, while the second ending leads to a final section. Measure 22 marks the beginning of the final section, which also includes a 'Lent' (slow) dynamic and a 'Rit...' (ritardando) instruction.

Concert Snare Drum

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$\text{J} = 85$

2/4

7

14

a Coda

1.

Final

21 2.

Aleta

Lent

A tempo

D.S. al Coda

Rit...

Interpretou

Quan s'apre

Continueu

es pot acab